



Arts & Humanities
Research Council



GENDERING SMART CITIES

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SDG INDICATORS

○ **INDICATOR 4.4.1** Proportion of youth and adults with information and communications technology (ICT) skills, by type of skill

○ **INDICATOR 5.b.1** Proportion of individuals who own a mobile telephone, by sex

○ **INDICATOR: 9.c.1** Proportion of population covered by a mobile network, by technology

○ **INDICATOR 17.8.1** Proportion of individuals using the Internet

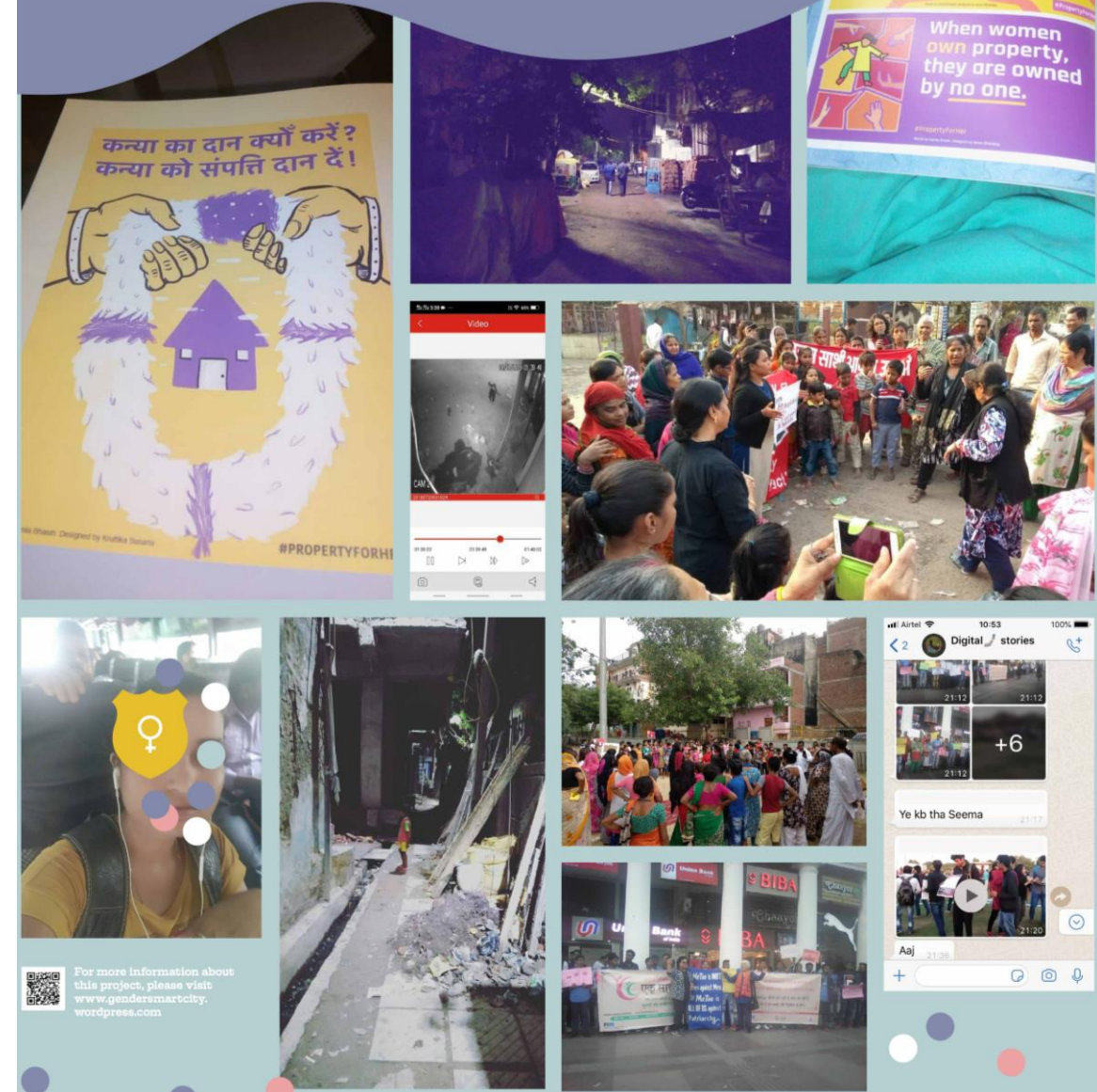


WhatsApp Diaries: Women's Safety 02

व्हाट्सप्प डायरीज़: महिला की सुरक्षा

AUTHORSHIP IS POLITICAL

In the digital age, authorship is a form of decolonial storytelling, where ordinary and everyday stories of struggle are transformed into political artefacts, thus profoundly changing the social nature of the digital space and its potential to influence public policy.



For more information about this project, please visit www.gendersmartcity.wordpress.com



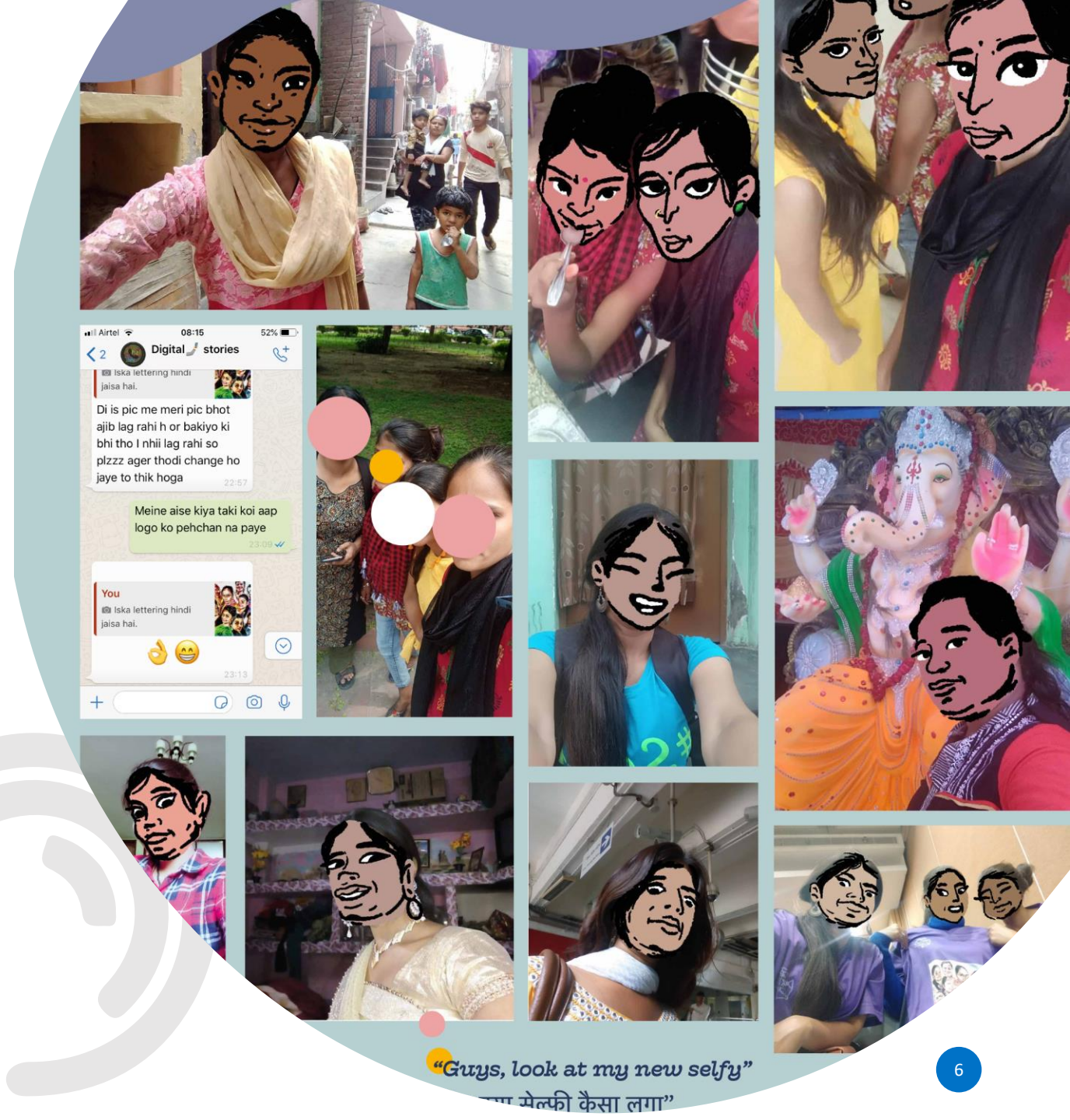
AUTHORSHIP AS TRANSLOCAL SOLIDARITY

- Authoring in and through digital technologies is a form of translocal solidarity across digital, social and physical places which have traditionally excluded women and girls from the working classes despite decades of policies on gender and development.



AUTHORSHIP IS FREEDOM

- Using genres of authorship that have wide appeal in a digital age such as selfies, free verse, shorthand and emojis, women use both parody and dark humour to transform shame, humiliation and fear into reflection, refusal and resistance.



“Guys, look at my new selfy”

मेरा सेल्फी कैसा लगा”

DIGITAL TRANSFORMATION POLICY FOR THE FUTURE

- Focus on the tools and spaces that will enable alternative forms of 'writing' from the grassroots.
- Enable spaces and pathways through which women and girls can tell their stories in their own words, on their own terms.
- Reimagine self-authorship as a political tool for gendered freedom, choice and agency