

Background Noise Simulation and Hands-Free Testing in a Car: The ETSI STF 273 Project and Its Impact on Car Hands-Free Testing

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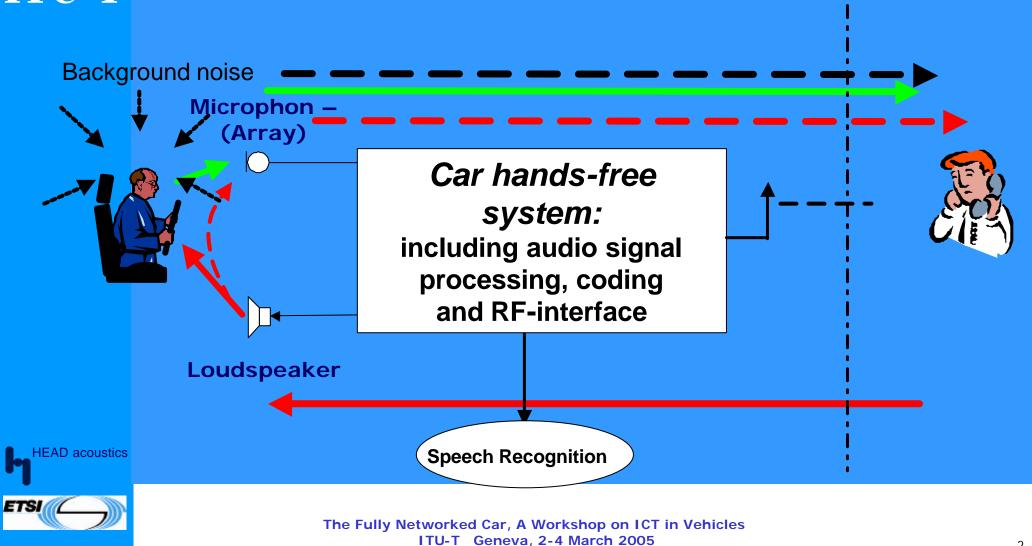






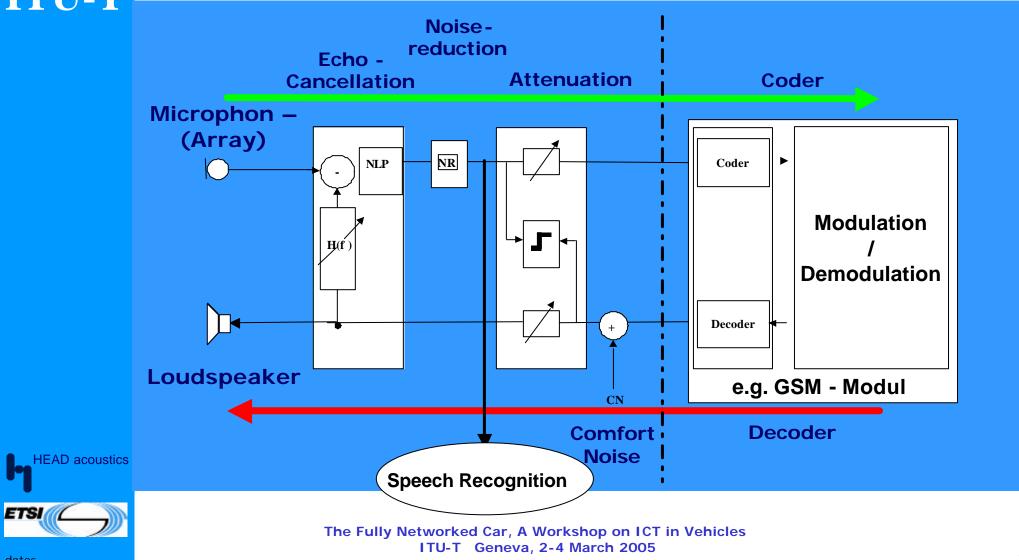
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The Car Hands-Free Problem





Hands-Free Signal Processing





Parameters Relevant to Quality

(and covered mostly by the tests in the VDA specification)

• Speech quality as perceived by the user:

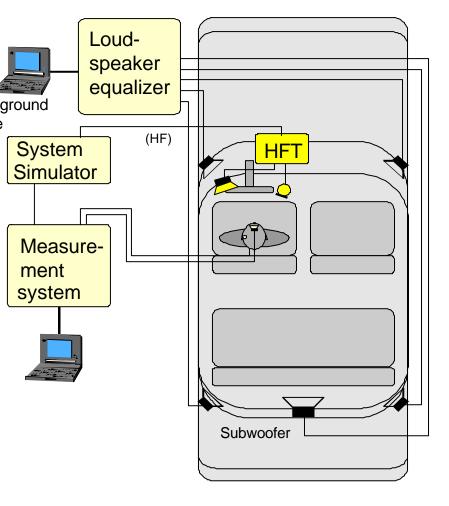
- (Speech) sound quality
- Delay and echo
- Double talk capability
- Switching and echo during double talk
- Loudness
- (System) noise
- Quality of background noise transmission





Test Setup

- real car cabin
- installed hands-free terminal
- System simulator (GSM, ...) Background noise
- HATS <u>H</u>ead <u>and T</u>orso
 <u>S</u>imulator (ITU-T P.58, P.581)
- Tests: VDA Specification / new work in ITU-T SG12
- Background noise simulation ETSI STF 273





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The ETSI STF 273 Project

- o Scope:
 - Defining background noise simulation scenario for laboraty use
 - to be used for
 - Objective performance evaluation of terminals and codecs
 - Subjective evaluations in third party listening tests or conversational tests

=> ETSI Guide EG 202 396-1



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Requirements

• Requirements for the recording procedure

- Easy to use
- Easy to calibrate
- Capable for wideband systems

• Requirements for the simulation arrangement

- Easy to setup
- Easy to calibrate
- Insensitive to different types of test rooms and positioning of test-objects
- Applicable to all types of terminals





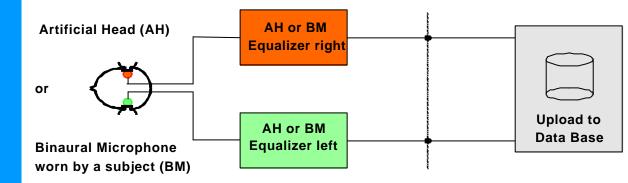
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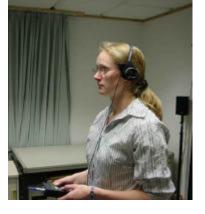


The Recording Setup

- Recordings for the setup in office rooms with
 - Artificial heads (ITU-T Rec. P.58) or
 - Binaural probe microphone (MIRE technique)





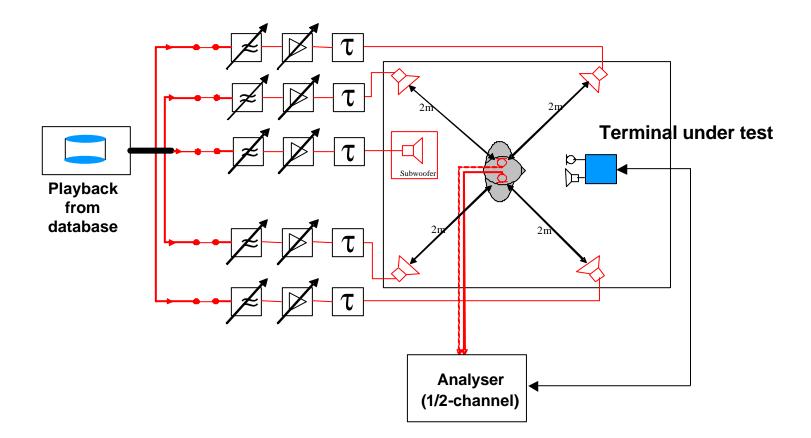




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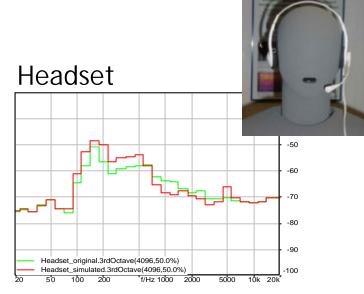
The Background Noise Simulation Setup: 4.1 - Technique

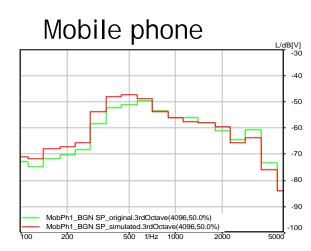




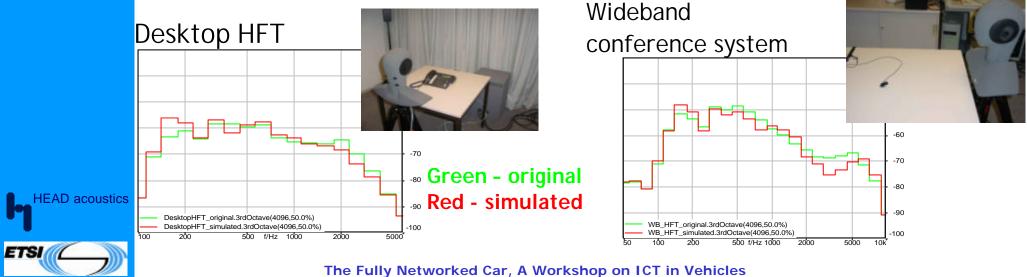


Comparison of Terminal Performance









ITU-T Geneva, 2-4 March 2005



4.1 Simulation System in Cars

Modified setup: 0 Loudspeaker equalizer Background noise HFT **Choose equalization** 0 microphone: Terminal microphone (if • accessible) Pair of cardioid Subwoofer microphones

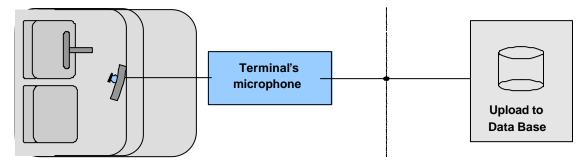




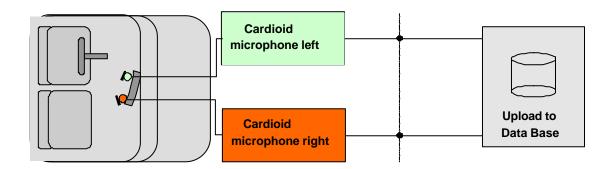
Recording Setup in Cars

o Driving with constant speech

when equalizing with terminal microphone



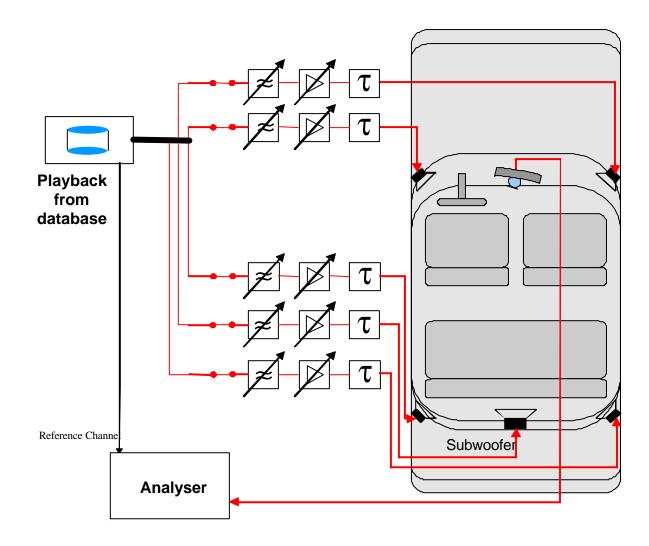
• when equalizing with a pair of cardioid microphones







4.1 Playback Setup in Cars

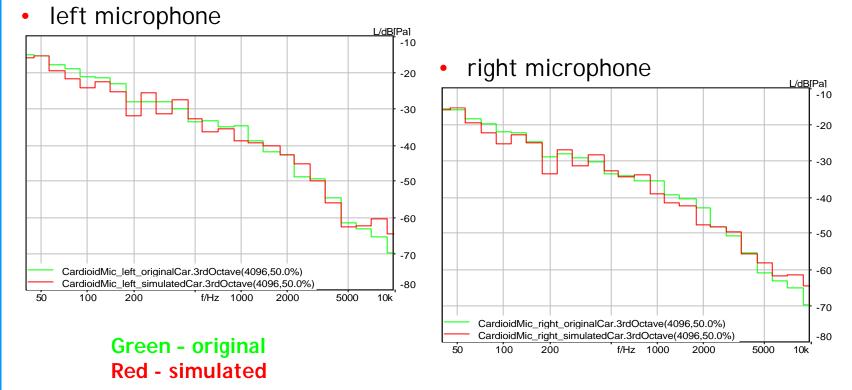




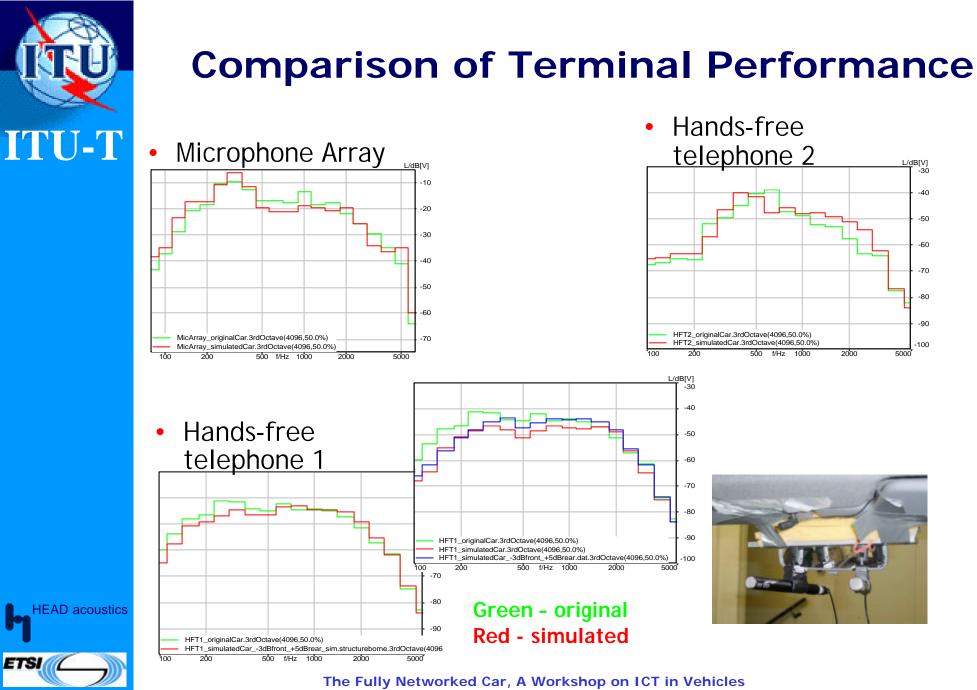


Accuracy of the 4.1 System in Cars

• After equalization with a pair of cardioid microphones:







ITU-T Geneva, 2-4 March 2005



Conclusions & Further Steps

o 4.1 simulation system suitable for simulations in

- standard office rooms
- Cars

• Easy setup, calibration and equalization

• Next steps: setup of background noise database

- Sound sources for play back in office rooms and cars
- Development of an objective method for speech quality evaluation in background noise situations

