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| **Radiocommunication Bureau (BR)** | | |
| Administrative Circular  **CACE/734** | | 25 June 2015 |
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| **To Administrations of Member States of the ITU, Radiocommunication Sector Members and ITU-R Associates participating in the work of Radiocommunication Study Group 6** | | |
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| Subject: | **Radiocommunication Study Group 6 (Broadcasting service)**  **– Adoption of 4 new ITU-R Recommendations and 7 revised ITU-R Recommendations and their simultaneous approval by correspondence in accordance with § 10.3 of Resolution ITU-R 1-6 (Procedure for the simultaneous adoption and approval by correspondence)**  **– Suppression of 19 ITU-R Recommendations** | |
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By Administrative Circular CACE/722 dated 17 April 2015, 4 draft new ITU-R Recommendations and 7 draft revised ITU-R Recommendations were submitted for simultaneous adoption and approval by correspondence (PSAA), following the procedure of Resolution ITU‑R 1‑6 (§ 10.3). In addition, the Study Group proposed the suppression of 19 ITU-R Recommendations.

The conditions governing this procedure were met on 17 June 2015.

The approved Recommendations will be published by the ITU and Annex 1 to this Circular provides their titles, with the assigned numbers. Annex 2 provides the list of suppressed Recommendations.

François Rancy

Director

**Annexes:** 2

**Distribution:**

– Administrations of Member States of the ITU and Radiocommunication Sector Members participating in the work of Radiocommunication Study Group 6

– ITU-R Associates participating in the work of Radiocommunication Study Group 6

– Chairmen and Vice-Chairmen of Radiocommunication Study Groups and the Special Committee on Regulatory/Procedural Matters

– Chairman and Vice-Chairmen of the Conference Preparatory Meeting

– Members of the Radio Regulations Board

– Secretary-General of the ITU, Director of the Telecommunication Standardization Bureau, Director of the Telecommunication Development Bureau

Annex 1  
  
Titles of the approved ITU-R Recommendations

Recommendation ITU-R BT.2074-0 Doc. 6/330(Rev.1)

Service configuration, media transport protocol, and signalling information   
for MMT-based broadcasting systems

Recommendation ITU-R BT.2075-0 Doc. 6/336(Rev.1)

Integrated broadcast-broadband system

Recommendation ITU-R BS.2076-0 Doc. 6/347(Rev.1)

Audio definition model

Recommendation ITU-R BT.2077-0 Doc. 6/348(Rev.1)

Real-time serial digital interfaces for UHDTV signals

Recommendation ITU-R BT.1674-1 Doc. 6/334(Rev.1)

Metadata requirements for production and   
post-production in broadcasting

Recommendation ITU-R BT.1847-1 Doc. 6/343(Rev.1)

1 280 × 720, 16:9 progressively-captured image format for production  
and international programme exchange in the 50 Hz environment

Recommendation ITU-R BT.709-6 Doc. 6/344(Rev.1)

Parameter values for the HDTV standards for production  
and international programme exchange

Recommendation ITU-R BT.1543-1 Doc. 6/345(Rev.1)

1 280 × 720, 16:9 progressively-captured image format for production and international programme exchange in the 60 Hz environment

Recommendation ITU-R BT.1306-7 Doc. 6/354(Rev.1)

Error correction, data framing, modulation and emission methods  
for digital terrestrial television broadcasting

Recommendation ITU-R BS.1114-9 Doc. 6/357(Rev.1)

Systems for terrestrial digital sound broadcasting to vehicular, portable and   
fixed receivers in the frequency range 30-3 000 MHz

Recommendation ITU-R BT.1871-1 Doc. 6/360(Rev.1)

User requirements for wireless microphones

Annex 2  
  
List of suppressed ITU-R Recommendations

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| Recommendation ITU-R | Title |
| [BT.802-1](http://www.itu.int/rec/R-REC-BT.802/en) | Test pictures and sequences for subjective assessments of digital codecs conveying signals produced according to Recommendation ITU‑R BT.601 |
| [BT.811-1](http://www.itu.int/rec/R-REC-BT.811/en) | The subjective assessment of enhanced PAL and SECAM systems |
| [BT.1128-2](http://www.itu.int/rec/R-REC-BT.1128/en) | Subjective assessment of conventional television systems |
| [BT.654](http://www.itu.int/rec/R-REC-BT.654/en) | Subjective quality of television pictures in relation to the main impairments of the analogue composite television signal |
| [BT.1438](http://www.itu.int/rec/R-REC-BT.1438/en) | Subjective assessment of stereoscopic television pictures |
| [BR.265-9](http://www.itu.int/rec/R-REC-BR.265/en) | Operating practices for the international exchange of programmes on film for television use |
| [BR.714-2](http://www.itu.int/rec/R-REC-BR.714/en) | International exchange of programmes produced by means of high-definition television |
| [BR.779-2](http://www.itu.int/rec/R-REC-BR.779/en) | Operating practices for digital television recording |
| [BR.785-1](http://www.itu.int/rec/R-REC-BR.785/en) | The release of programmes in a multiple release media environment |
| [BR.1351](http://www.itu.int/rec/R-REC-BR.1351/en) | Requirements for the application of digital technology to audio archiving systems for radio broadcasting |
| [BR.1356](http://www.itu.int/rec/R-REC-BR.1356/en) | User requirements for application of compression in mainstream standard definition television production and archival |
| [BR.1375-3](http://www.itu.int/rec/R-REC-BR.1375/en) | High-definition television (HDTV) digital recording formats |
| [BR.1515](http://www.itu.int/rec/R-REC-BR.1515/en) | International exchange of digital electronic news gathering recordings |
| [BR.1530](http://www.itu.int/rec/R-REC-BR.1530/en) | Guide to Recommendations on the use of film in television |
| [BR.1531](http://www.itu.int/rec/R-REC-BR.1531/en) | Exchange of sound programmes for broadcast use recorded as broadcast wave format files on compact and digital versatile recordable data disks |
| [BR.1684](http://www.itu.int/rec/R-REC-BR.1684/en) | Recording of 5.1-channel audio programmes on video tape recorders |
| [BR.1695](http://www.itu.int/rec/R-REC-BR.1695/en) | Recording formats for international exchange for the evaluation of high‑definition television programmes |
| [BR.1725](http://www.itu.int/rec/R-REC-BR.1725/en) | Handling, restoration and storage of programme material that broadcasters have archived in the form of cinematographic film |
| [BR.1733](http://www.itu.int/rec/R-REC-BR.1733/en) | Broadcasters' use of digital television recording formats designed for semi‑professional or consumer applications |

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