

Workshop on "Standardized IPTV Applications" (Geneva, 25 October 2011)

"7 Days Gallery"
<http://7x7days.tumblr.com>

by Alève Mine
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& Eric Bréchemier
7days@eric.brechemier.name



7 Days
Gallery



Geneva, 24-27 October 2011

Creative Concept: 7 Days Gallery

- Every day of the week, a new artist or designer's collection is shown for 7 days

NEW TODAY
Lisa Sibade
Woman

YESTERDAY
Julien Spiewak
Des corps de style

Wednesday
Tuesday
Monday
Sunday
Last Day
Saturday

About
<http://bit.ly/7x7days>




Simple Design: 7x7days

- Choice is limited by design resulting in artificial scarcity





Sharing Innovation

- 80% Open source, 100% Standard



"LUCIDA CORONAE" (2007)

 **Website**
<http://www.murielgrosjean.com>

Chocolate Bonbon 

Collection:
"Gemmes"

Year:
2007

Design, Realization and Photography:
Muriel Grosjean

Looking for
Partners or Investors
for Research
& Development

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Fullscreen

Deploy it Today!

- Business Opportunity
365 slots for collections for rent for 7 days

Try it	for 1 month	Ask for a quote*
Try it	for 1 year	Ask for a quote*
Buy it	one-off	Ask for a quote*

** price excluding VAT and other taxes,
non-exclusive software license, no collection included,
trial amount subtracted from one-off fee*

Contact

- **Ms. Alève Mine** (Switzerland)

Artist

<info@alevemine.com>

<http://alevemine.com>

- **Mr. Eric Bréchemier** (France)

Software Designer & Developer

<7days@eric.brechemier.name>

<http://eric.brechemier.name>

A Special Thanks!

- **Access Japan** LIME Browser
- **Byannick** "Maisons de Provence"
- **Marie Cardouat** "Santa's Follies"
- **Muriel Grosjean** "Culinary Design"
- **Lisa Sibade** "Woman"
- **Julien Spiewak** "Des corps de style"
- **ITU IPTV Application Challenge Team**

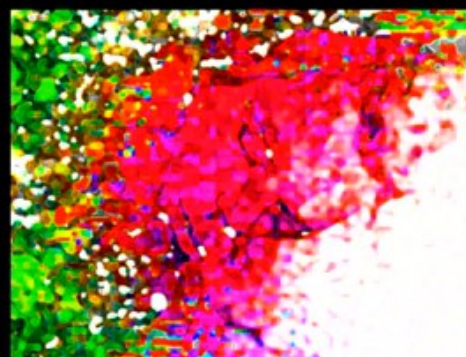
**Workshop on
"Standardized IPTV Applications"
(Geneva, 25 October 2011)**

Artists & Designers

"7 Days Gallery"
<http://7x7days.tumblr.com>



Facing The Sun
– While Dealing
As Tightly
As Possible
With Life



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Aleve Mine



Bio

Aleve Mine's works are in the fields of music, text, dance and martial arts, moving and static image. As real as it gets, she is culturally as well as geographically a citizen of the world. With moves based on years of ballet and of martial arts it is clear that on stage she takes full advantage of her talents aesthetically. Her moving images were born as part of her music shows, her static visual works are their ancestors as well as progeny.



Portrait by Arsene SAHEURS



Website

<http://alevemine.com/>



Maisons de Provence



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Byannick



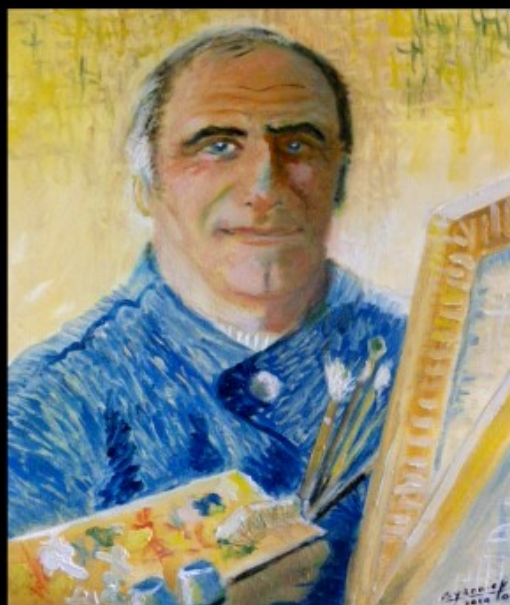
Bio

I am a self-taught artist born in 1956. I started painting in oil in 1991 and have painted since then. My preferred media are drawing and oil painting.

I love to start with a real landscape outdoor, or a photo, and recreate my own on canvas.

I start with nature and finish with my memories.

At this time I am still a student, I got no awards, made no exhibition and as far as I know none of my paintings is in a collection.



Website

<http://byannick.painter.pagesperso-orange.fr/>

Contact

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The Commons dance for "7 Days"



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Flickr The Commons



Bio

The key goals of The Commons on Flickr are to firstly show you hidden treasures in the world's public photography archives, and secondly to show how your input and knowledge can help make these collections even richer.

The Commons was launched on January 16 2008, when we released our pilot project in partnership with The Library of Congress. Both Flickr and the Library were overwhelmed by the positive response!



Curated by

Eric BRECHEMIER

<http://eric.brechemier.name>

This collection was curated for the prototype of "7 Days" presented in the IPTV Challenge organized by ITU-T.



Website

<http://www.flickr.com/commons>

Des corps de style



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Julien Spiewak



Bio

Born in Paris in 1984, Julien Spiewak has been working for several years on the place of the body in photography.

In "Des corps de style" series Julien photographed partly hidden bodies in interiors of period furniture collectors.

The title of the collection is a play of words in French with "Des corps" (bodies) sounding like "Decors" (decor).



Contact



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Pictures of Julien Spiewak are shown in exhibits in galleries and museums in France and other countries



Website

<http://www.julienspiewak.com>

Woman



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Bio

Lisa Sibade is 37 she lives in Paris and has been painting for about 15 years.

She draws her inspiration from cities she visited in her travels: New York, Hong Kong, and from her favorite theme, the woman, omnipresent and graphic, sensual and colored. Impressionism, surrealism are her two main influences with a focus on composition and the atmosphere created by drawing.

Lisa Sibade



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Website

<http://fr.artquid.com/artist/lisa-sibade>



Santa's Follies



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Marie Cardouat



Bio

Graduated in 2006 from Arts Deco in Strasbourg, Marie Cardouat creates colorful illustrations, dreamlike and fresh.

Like a Pippi Longstocking, she collects everything and draws her inspiration from everyday life to then create a world immersed in sparkling colors, frolic and full of tenderness.



Contact

Freelance Illustrator

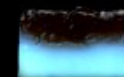
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Website

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Culinary Design



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Muriel Grosjean



Bio

For over than twenty years, Muriel Grosjean has explored the disciplines of design, communication and color.

Passionate about Sensory and Culinary Design, she now puts her creativity at the service of industrials in quests for striking and unusual designs.

By styling texture, color and substance of products she aims to stimulate R&D and Marketing in large industrial groups to increase the perceived value.



Contact



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Looking for Industrial
Partners and/or Investors for
Research & Development of
Designs #2 and #3



Website

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