## Digital Signage & Digital TV Out Of Home (DOOH)





### **1**.Digital Signage : Market and use case

2.About Innes

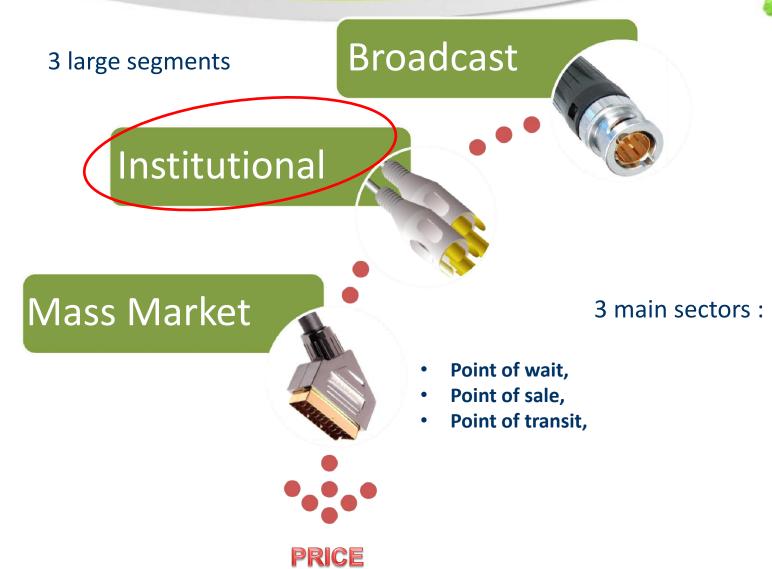
**3**.Technologies and Standards







## Market access





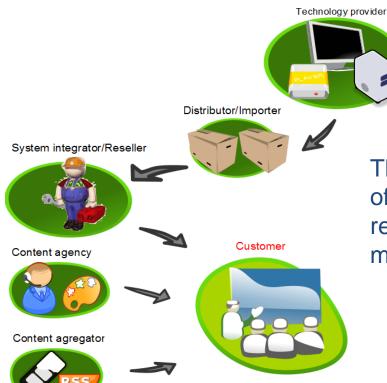
#### Point of Wait: Corporate, Education, Hospitality, Healthcare, Banking











The primary contact for point-of-wait projects is often the system integrator or value-added resellers that bring together the different skills to meet the needs of the customer.







#### POINT OF TRANSIT: TRANSPORT, INFORMATIONS FOR TRAVELLER









The "transportation" projects are often supported by the system integrator in connection with the public service delegator transport operator.

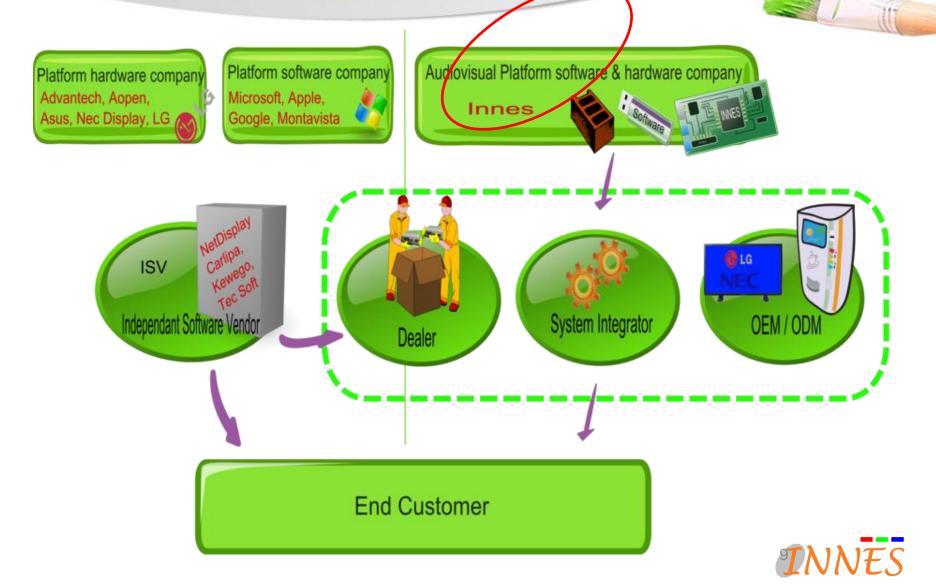
The main difficulties of the sector is the need to conform to many standards (EN50155, ...). Unlike the previously described sectors, the equipment onboard, such as media players or display must endure a high temperature range (for instance  $-25^{\circ}$  C/+70° C) and to be antivibration.

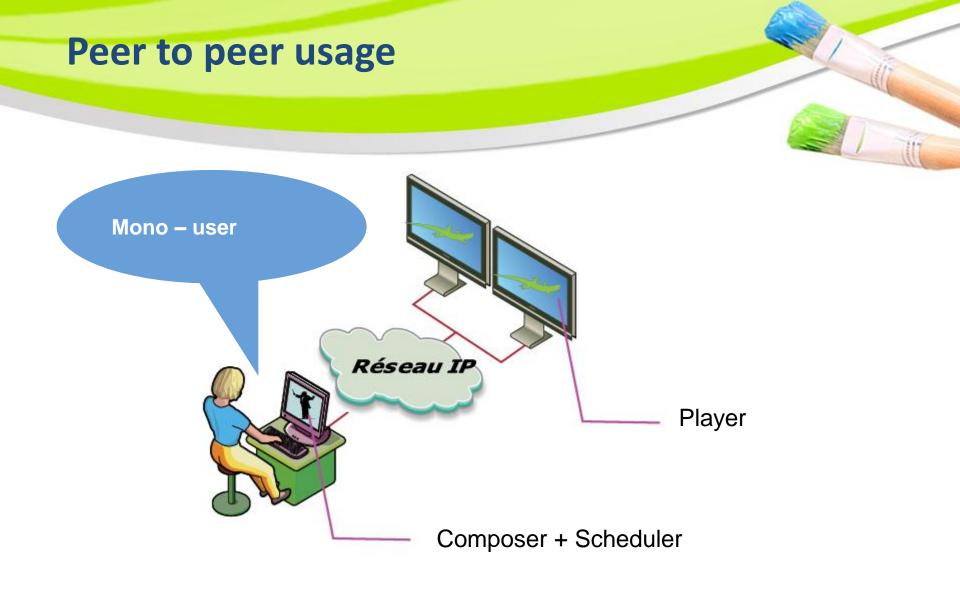






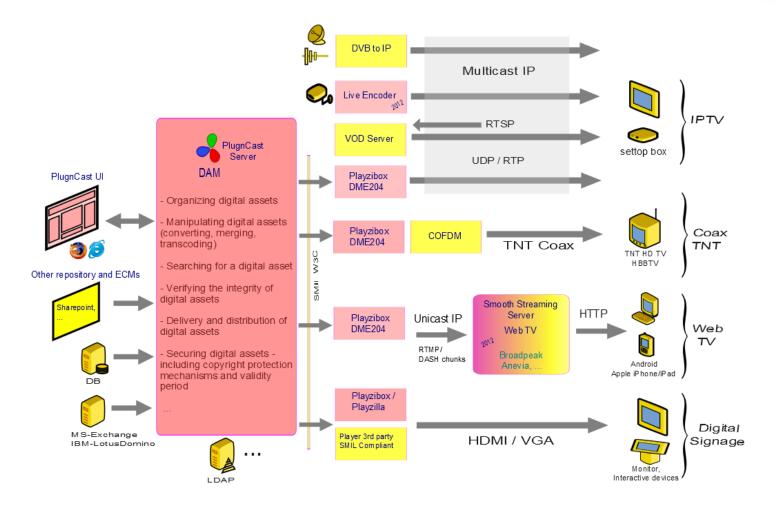
# Innes : Manufacturer of Richmedia players and encoders







#### Server usage (many people use the system)





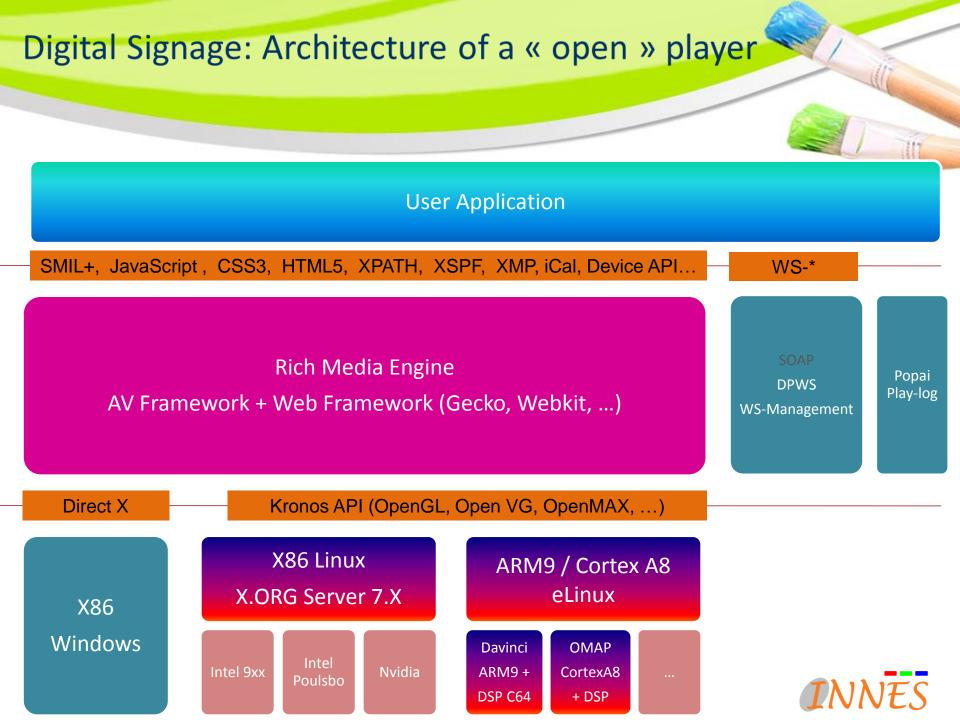
# TECHNOLOGIES AND STANDARDS



#### Technology : What are we trying to solve ?

- Audience Metric
  - How many people view screen for how long ?
- Placement Metric
  - How do I buy a unit of advertising on a screen ?
- Proof of Performance
  - How many times my is ad actually played and when ?
- Technology Interoperability
  - Screen / Player / Server





#### SMIL W3C : Open Digital Signage

SMIL (pronounced "smile") stands for "Synchronized Multimedia Integration Language" and defines scheduling ("Synchronized"), video, audio, images, text ("Multimedia"), multi-zone screen layout ("Integration") in an XML-based text file format ("Language").

It is an open specification (royalty-free to use) created by the W3C, the same organization responsible for defining the HTML5 language, an open standard for the Internet.

As the digital signage market expands out of the "emerging" status, mainstream customers demand compatibility and interoperability among products from different vendors : SMIL appears to be an ideal technology to answer the needs of the industry.

Digital Signage products that utilize SMIL are available from leading companies such as ladea, Advantech, Scala, Spinetix, Stinova, Innes,....

http://www.w3.org/AudioVideo/ http://www.a-smil.org/index.php/Main\_Page







#### Innes proposal : SMIL + CSS3 + JavaScript

- The power of a declarative language (easy for authoring software)
- The power of a style language like CSS3 (layout, animation,...)
- The power of a script language known for a large public (web designer) and a collection of APIs (device, canvas, webgl,...)



#### **Open Pluggable Specification**

The Open Pluggable Specification (OPS) is supported by industry leaders in digital signage, including Microsoft, NEC Display Solutions and the Taiwan Digital Signage Special Interest Group (Axiomtek, Advantech,...).



NEW

The Open Pluggable Specification was created to address fragmentation in the digital signage market and simplify device installation, use, maintenance and upgrades.

With the specification, digital signage manufacturers will be able to deploy interchangeable systems faster and in higher volumes, while lowering costs for development and implementation.





POPAI Digital Signage Standards committee has released a reference system and a glossary on common terminologies that are available for download from POPAI site or following hypertext.

- Content Standards
- •Screen-Media Formats
- •RFI Working Template
- •POPAI Digital Signage Device RS-232 Standards
- •POPAI Digital Signage Playlog Standards V 1.1
- Digital Control Commands
- Industry Standards of Digital Signage Terms
- •Work-in-Progress: Server-Player API Standard





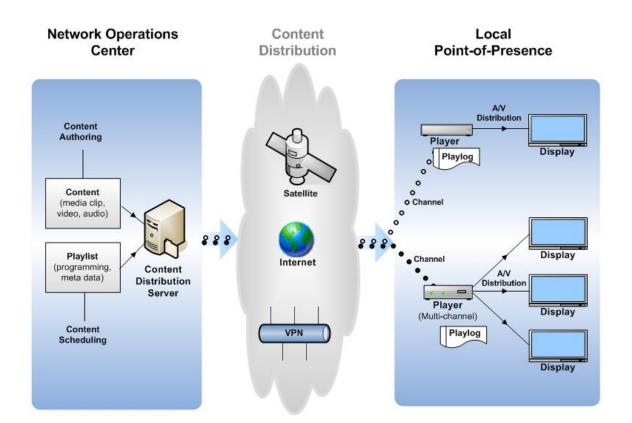
What are the formats that can be played by the player ?

- POPAI Screen-Media Formats
  <u>http://popai.com/docs/DS/ScreenFormat%20Standards%20Draft%20rev097.pdf</u>
- RFC4281: The Codecs Parameter for "Bucket" Media Types





"Popai Playlog is a collection of record or information created from the digital signage system reflecting the content played, the system performance and other data. (Synonyms: billing log, performance log, audit log, proof-of-play report)"

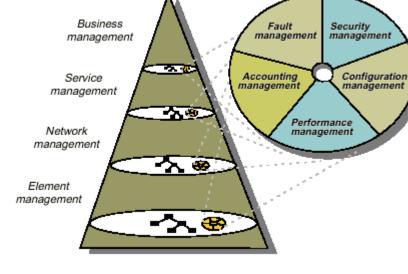




#### Player Management in a Telecommunications Management Network (TMN) model

Two candidates :

- SNMP (set, get, trap primitives commands)
- WS-Management (object model)



#### **Pro of the second solution :**

WS-Management is available with Microsoft PowerShell architecture Use HTTP/HTTPS Easy to integrated with a DPWS (Device Profile for Web Service) stack







- Battery status
- Media Capture (camera, microphone)
- Messaging (SMS, MMS, emails)
- Sensor API
- Calendar (iCalendar, ISO-8601)
- Permissions for Device API Access
- Systems info and events (CPU, network, etc.)
- •



#### Server-Player API Standard

- Object Media downloader
- Player language downloader
- Software downloader

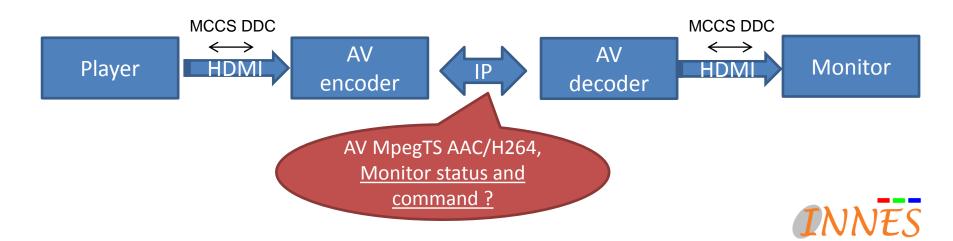
#### Some tracks :

- REST HTTP,
- HTTP cache API like Manifest HTML5
- SOAP
- FUMO FOTA (Firmware Over the Air) (Open Mobile Alliance, )





- Proprietary protocol like Samsung MDC RS232, Ethernet
- VESA Monitor Command Control Set (MCCS) and DDC/CI I2C on DVI, VGA, HDMI, Display Port, HDBaseT
- Signal transport TCP/IP oriented (SMPTE 2022 FEC)



# THANKS

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