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Roberta Cantarela has a degree in Portuguese / English Literature from the State University of the West of Paraná. Specialist in Language, Literature and Teaching and History of Brazilian Education and Master in Literature, in the Line of Research Literary Language and Social Interfaces: comparative studies, by the State University of the West of Paraná. Has experience in the area of Literature, with emphasis on Portuguese Language, Literatures, Cinema and Theater. Acting mainly in the following subjects: Portuguese Language, Portuguese as Second Language (L2) for the Deaf, English Language, Comparative Literature, Brazilian and British Drama. She was a Portuguese teacher at the Federal Institute of Santa Catarina (IFSC), at the Palhoça Bilingual Campus, which focuses on Libras as L1 and Portuguese as L2. It develops researches from the graduation to the doctorate in the theater area, with emphasis on the study on the performance theater group Living Theater and its co-founder Judith Malina. She is a lecturer at the Federal Institute of Brasília (IFB) and PhD in Literature at the Federal University of Santa Catarina (UFSC), in the Line of Critical Feminist Research and Gender Studies.