

## Italian digital terrestrial television towards 2020

ITU – MISE Regional Seminar for Europe and CIS Spectrum Management and Broadcasting 29-31 May 2017 Rome, Italy

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- ✓ About CRTV
- ✓ Main tech features of Italian DTT
- ✓ Other distinguishing features
- ✓ Italy, DTT as Primary platform
- ✓ Evolutionary path of Italian DTT

- ✓ Confindustria Radio Televisioni CRTV is the trade association of Italian radio + TV broadcasters
- ✓ Established in June 2013 (operating since autumn)
- CRTV gathers all major broadcasting operators, both TV and radio, public and private, local and national, free and pay
- CRTV also represents all major national DTT network operators
- ✓ CRTV's goal is to represent the broadcasting industry as a whole (institutional, legislative and contractual level)
- ✓ CRTV is a sector member of ITU.

# **Italian digital terrestrial television towards**ITU – MISE Regional Seminar for Europe and CIS Spectrum Management and Broad Rome, 29 m

### **About CRTV**

### National Tv + Radio























50+ Local Radio









TV2000

















RADIO









Radio 1





HSE24

























































19

40+ local TV



















### About (C)RTV - sector data

	Million euros	2014	2015	ΔYοΥ (%)
TOTAL TURNOVER				
TELEVISION		9.041,0	9.094,9	+0,6%
RADIO		518,4	540,5	+4,3%
<u>TOTAL</u>		9.559,4	9.635,4	+0,8%
EMPLOYEES				
Television	COMM	27.667	27.523	-0,5%
Radio	RADIN TE	2.761	2.805	+1,6%
<u>TOTAL</u>		30.428	30.328	-0,3%

### CRTV currently represents over 70% of the RadioTV sector

### Italian DTT, mux and network features

- Italy has 20 national muxes allocated to DTT, with coverage of 90% of pupulation (average, 18 muxes).
- All muxes (except one of PBS RAI which is MFN+K-SFN for regional windows) are Single Frequency Networks (SFN and 2-SFN depending on orography)
- ➤ 6 national muxes are entirely in the 700MHz. Some national muxes are in the 700MHz band in a few regions
- ➤ All national muxes are in the UHF-IV and V band except for 2 muxes (Rai and Europaway in VHF)
- Network capacity caters for 6-7 SD channels x mux
- > National coverage is reached by appro. 12.000 transmitters on the national territory (ave. 600 per multiplex)

Network Operator	No. of multiplex	Standard of Transmission	Network Configuration*
3lettronica Industriale	CONTIN	DVB-T	SFN
Cairo Network	1	DVB-T	SFN
Elettronica Industriale	5	DVB-T	SFN
Europa Way	ADIO ILL	DVB-T2**	SFN
Persidera	5	DVB-T	SFN
PDBS	1	DVB-T	SFN
Prima TV	1	DVB-T	SFN
Rai	5	DVB-T	4 SFN + 1 MFN+k-SFN
TOTAL	20		

Elaboration by Confindustria Radio televisioni - CRTV on different sources, 2017. Coverage data were available for 18 muxes (\*) SFN and 2-SFN depending on orography of national territory (\*\*) Europa Way mux is operating only locally (Lazio).

### <u>Italian</u> <u>DTT Platform – Local networks</u>

	Multiplex	No. SMAV Providers	Programs / Network Operators
Abruzzo	33	39	4,4
Basilicata	22	26	3,5
Calabria	57	79	4,4
Campania	49	87	4,0
Emila Romagna	41	63	6,0
Friuli Venezia Giulia	20	32	5,6
Lazio	45	71	5,6
Liguria	36	37	5,0
Lombardia	63	82	4,6
Marche	25	35	4,6
Molise	19	21	4,9
Piemonte	30	50	6,3
Trento + Bolzano	22	37	4,7
Puglia	45	59	4,1
Sardegna	12	19	4,3
Sicilia	81	101	3,4
Toscana	52	65	4,2
Umbria	25	36	4,6
Valle d'Aosta	12	18	5,3
Veneto	32	60	7,3
TOTAL	721	1.017	

Source: Agcom 41/17/CONS on Registro degli Operatori di Comunicazione (ROC) / Catasto Nazionale delle Frequenze (CNF). Data as at March 2016.

On top of intensive use of frequencies at national and local level and performing SFN networks (investment and implementation), other distinguishing features of Italian DTT include:

- ✓ 30%+ of TV frequencies are located in the 700MHz. 60% of the 700MHz band is used by national TV, the rest by local TV
- ✓ authorizations to transmit on DTT networks (20 year duration) span to:
  - > 2032 for 19 national muxes
  - > 2034 for 1 national mux
  - ➤ 2032 for 700+ local muxes
- ✓ Italy has 14+ neighbouring countries of which about 50% extra UE (coordination, interference)
- ✓ Italy's peculiar orography requires a high no. of transmission sites for national. coverage (600 ave.)

### <u>Italy DTT, main features - recap</u>

National multiplexes

20

National MUX Operators

8

**Network Configuration** 

**SFN** 

Local Multiplex

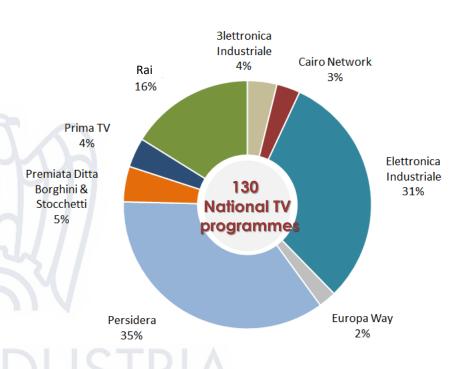
**721** 

(30+ ave. per region)

Local Operators (SMAV + MUX)

1.071

36



### **TELEVISION** (National)

No. of TV broadcasters

RADIO (National)

,	
No. of TV programmes	130
No. of HD programmes	21

No. of radio programmes

No. of Radio broadcasters

14

No. of pay tv services 32

### <u>Italian DTT Platform – MUX and offer</u>







**Persidera** 

(5 MUX)









**EUROPA 7** (1 MUX)



Rai Premium

Rai News 24

Rai Movie

Rai Sport

Rai Gulp

Rai Yoyo

Rai Storia

Rai Scuola



CINEMA CRIME DE

ACTION (22) STORIES

STORIES DE CINEMA 2 124

CINEMA2

SPORT

EXTRA

JOi

PREMIUM F24



cielo

POP

HSE24

Radio TV







































**CHANNEL 24** 

Canala 59











LINEA



CINEMALD

CINEMA2ID



















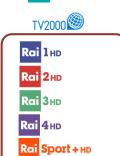


























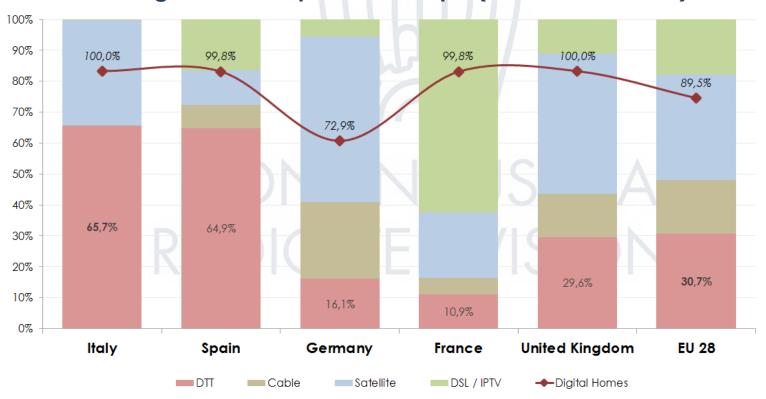




### Italy, DTT as primary platform

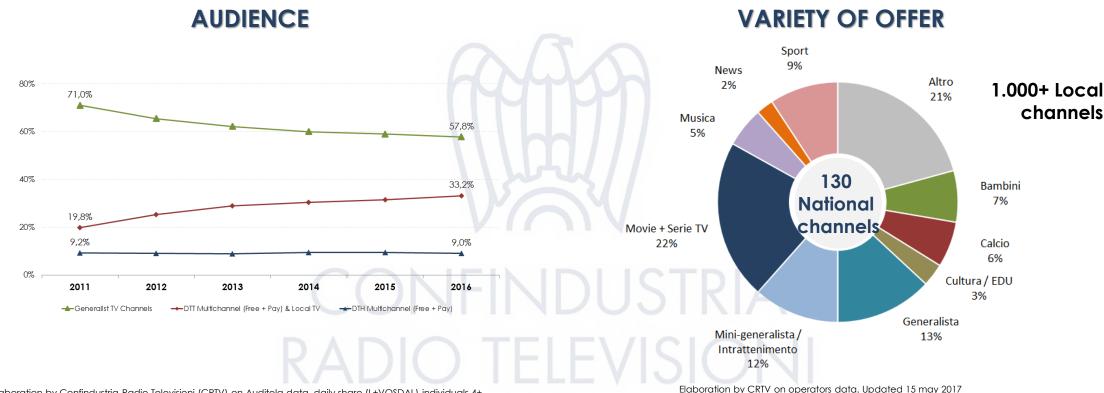
- √ 66% of Italy's TV households (16.5 million) use DTT on the primary TV set
- ✓ Over 50% of Italy's households are DTT-only (14.3 million, 2015)

### Digital TV reception in Europe (as at 31/12/2015)



### Italy, DTT as primary platform

### DTT is the main platform by:



Elaboration by Confindustria Radio Televisioni (CRTV) on Auditela data, daily share (L+VOSDAL) individuals 4+

### Italy is the only EU market with a fully-fledged pay TV offer on DTT

(30+ services and programmes, appro. 2 mln active users + subscribers)

### Italy, DTT evolutionary path

In order to migrate Italy's DTT in the sub 700MHz and allow the refarming of 700 MHz for mobile brodband use (5G) the following need to be taken into account:

- ✓ Costs for users
  - > TV sets. There is an estimated 35% legacy of Mpeg2-only (primary) tv sets (about 7 million units). Overall TV sets in Italian TV hhs are estimated in 48.5 million (IDTV and STB). Estimated MPEG2 legacy on overall sets is 17 mln.
  - > The mandatory sale of DVBT2/HEVC tv sets on Italian market was only introduced in July 2016 (sell in) & January 2017 (sell out). TV sets renewal cycle is estimated in 7+ years.
  - Aerials and filters
- ✓ Costs for TV operators:
  - migration to DVBT-2/HEVC (transition and refarming, network equipment, simulcast)

# The **social and economic value of Italy's DTT has to be preserved** in the refarming of the 700MHz band. This means:

- ➤ Migrating to the more efficient and future-proof DVB-T2 standard with HEVC codec
- Contributing to the costs of such migration for:
  - ✓ users (equipment, aerials)
  - ✓ operators (upgrade of network for refarmin/migration, compensation for reduction of 20 year tx authorization)
  - ✓ SMAV providers (continuity of offer and resources i.e. advertising R.O.I.)
- > Ensuring capacity to cater for national and local offer in sub 700MHz

# DTT platform's ability to innovate, develop and remain competitive (i. e. UHDTV) has to be preserved too

# Thank you!

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