

# ITU-T P.NATS

Parametric **N**on-intrusive **A**sessment of **T**C**P**-based multimedia **S**treaming quality

Development conducted in ITU-T SG 12 / Q.14

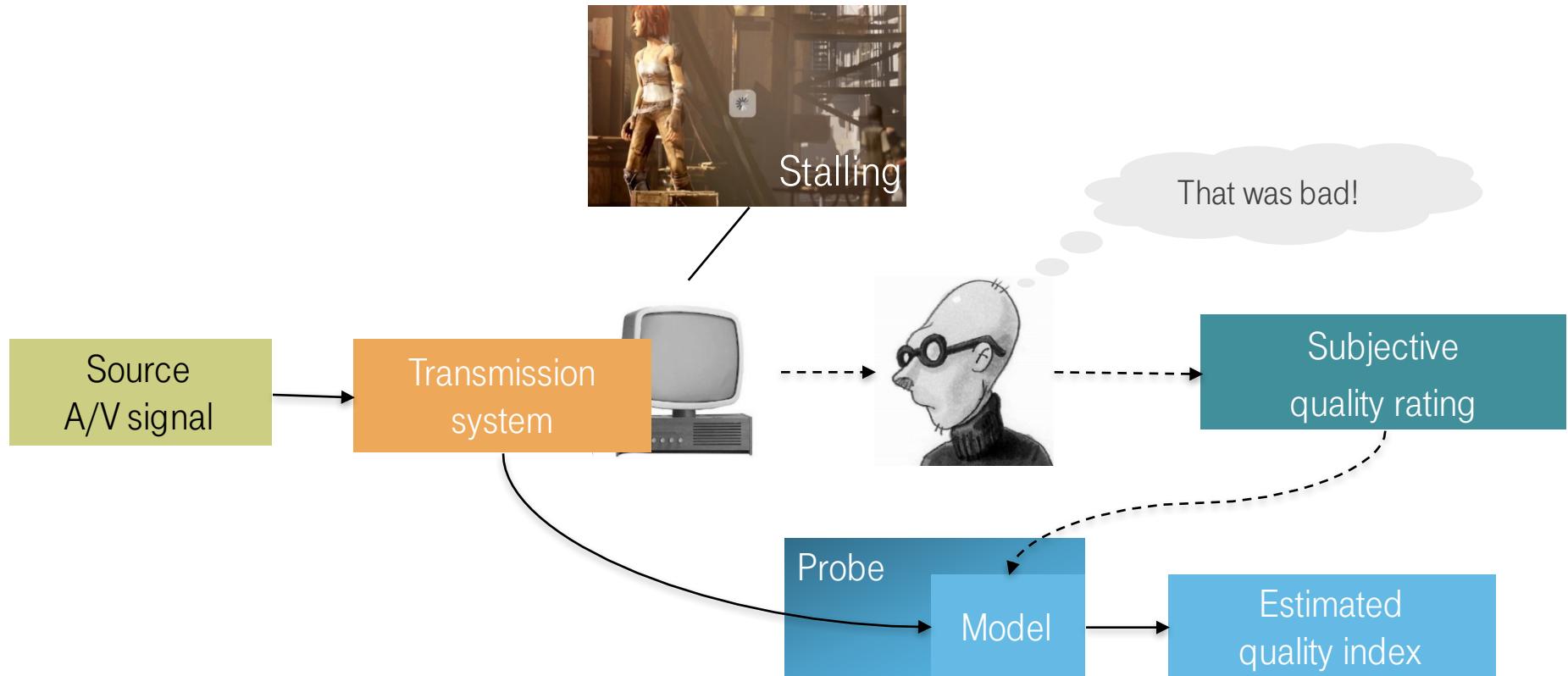
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# Quality Models



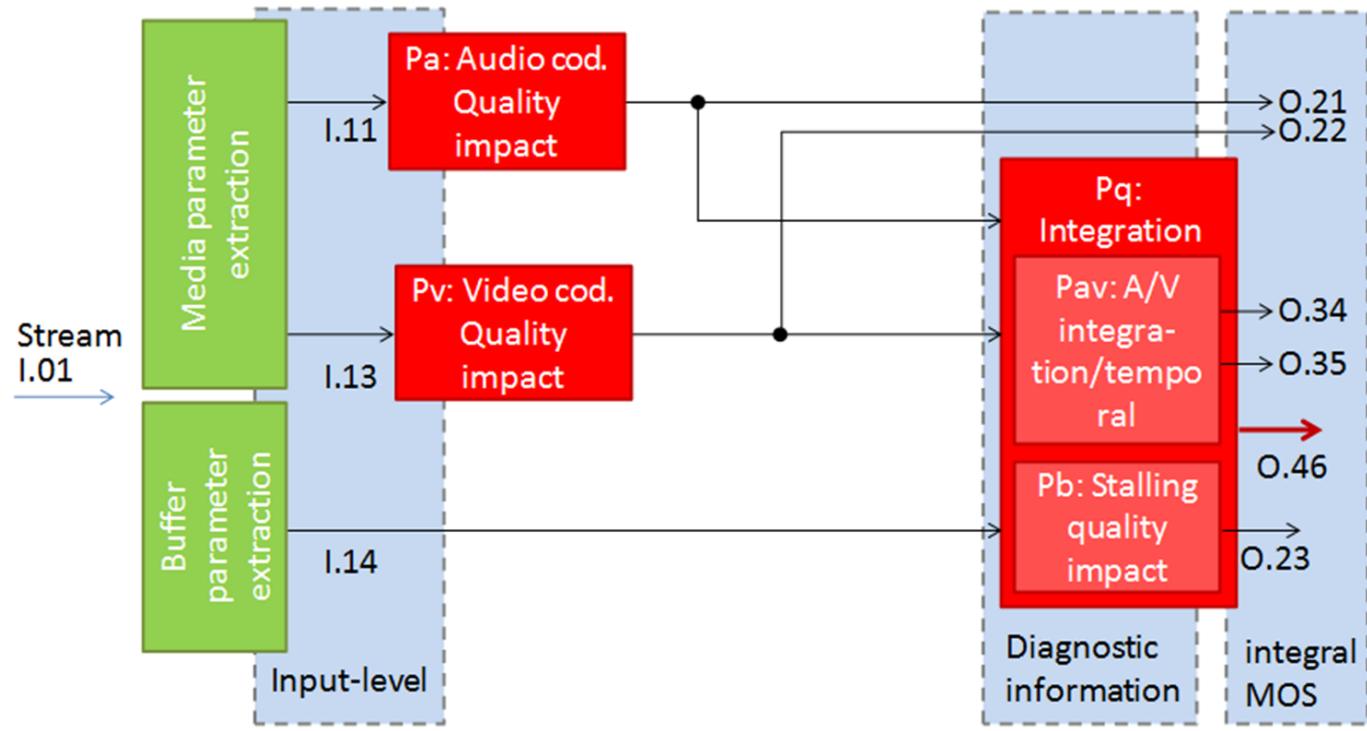
# ITU-T Standards related to P.NATS

	UDP		TCP	
\Scenario Timing	Network planning	Service monitoring	Network planning	Service monitoring
Existing / upcoming	G.1071	P1201.x		P.NATS (adaptive streaming)
	H.264 ≤ HD audio-visual	same as G.1071		same as G.1071 fixed, mobile
Phase 1	G.OM_HEVC Extension of G.1071 to H.265	P.1201.x_HEVC	G.OM_HEVC inserted into P.NATS	P.1201.x-PD (non-adaptive streaming)
		Extension of P.1201to H.265		G.OM_HEVC inserted into P.NATS
Phase 2	<i>Collaborative approach</i>		<i>Re-use of G.OM_HEVC databases</i>	
	4K (Ultra-HD)			

# P.NATS Phase 1 Overview

- Services: **HTTP Adaptive Streaming**
- Video-encoding-resolutions: **360p, 480p, 720p, 1080p**
- Covered degradations:
  - Encoding changes (bitrate/QP, framerate, scaling) due to stream-switching
  - Stalling
  - Initial loading
- Input: model mode-dependent, from side-info to full bitstream
- Output: audiovisual quality estimate for up to **5 min** video + diagnostic information
- 8 participants

# P.NATS Ph1. Building Blocks

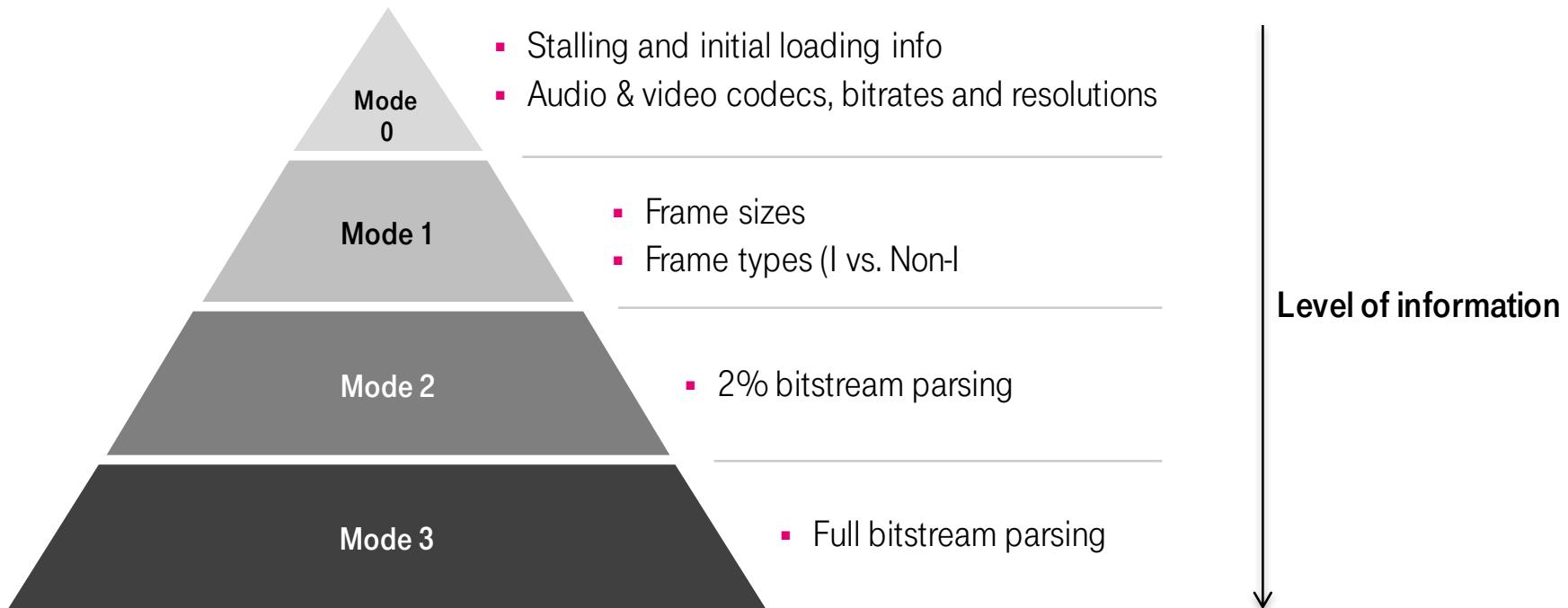


ITU-T T13-SG12-150505-TD-GEN-0671!R1!MSW-E-P.NATS Terms of Reference (ToR).

- Output: audio visual quality per session ( $\leq 5$  min)  $\rightarrow 0.46$
- Diagnostic information
  - Audio, video, and audiovisual coding quality, per second/segment/session (0.21/22/34/35)
  - Stalling quality per session (0.23)
  - Model inputs (I.11/13/14)

# P.NATS Modes

## Inputs of audio and video coding modules

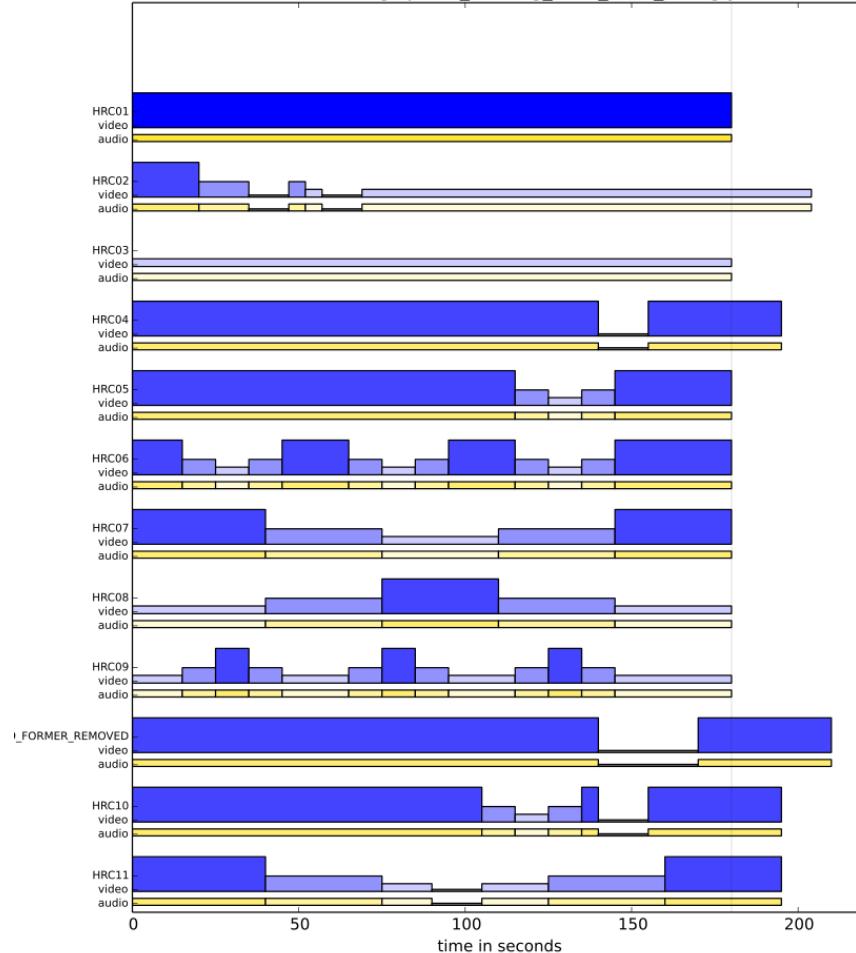


# P.NATS Ph.1 Sources, test design, and rating example

ID – Name	Picture (not always 1 <sup>st</sup> frame)
SRC01 - Sintel	 © Blender Open Movie Project
SRC02 - TearsOfSteel	 © Blender Open Movie Project
SRC03 - Flamenco	 © ITS NTIA
SRC04 - TheFootsVideo	 © ITS NTIA

P.NATS framework

TR06 : testConfigs/pnats\_training\_tlabs\_180s\_config.yaml



Perceived  
audiovisual  
quality?

- 5 - Ausgezeichnet
- 4 - Gut
- 3 - Ordentlich
- 2 - Dürftig
- 1 - Schlecht

# P.NATS Ph.1 Subjective Tests

## Test method

- Audiovisual
- ACR, 5-point scale
- No SRC repetition within a test, but 50% - 67% SRCs re-used between labs
- Use of anchors, at least for tests with same SRCs duration
- Degradation types: quality switches, stalling, initial loading, mix
- Same proportion of degradation types in all tests

## Training

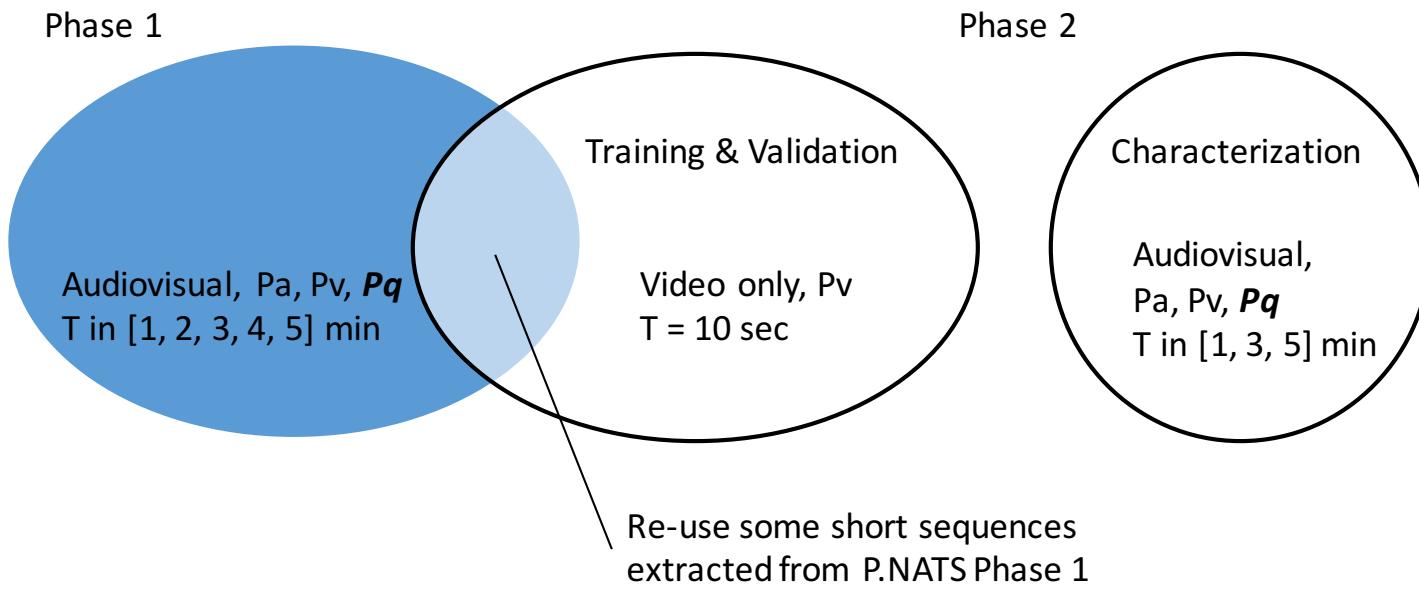
- 5 existing databases from P.1201-PD (progressive download)
- 2 buy-in databases (progressive download and adaptive streaming)
- 16 new training databases
  - 9 LCD: 4x1min-SRCs, 3x3min-SRCs, 2x5min-SRCs
  - 8 mobile: 4x1min-SRCs, 3x3min-SRCs, 1x5min-SRCs

## Validation

- 16 validation databases

- Training databases submitted and checked: 30 Sept. 2015 (done)
- Model submission: 20 Nov. 2015 (done)
- Validation databases submitted and checked: 20 May 2016  
(on-going, subjective tests have started)
- ITU-T SG12 meeting: 7 – 16 June 2016
- Winning model selection: Summer 2016
- Consent P.NATS Phase 1:  
Oct. 2016 (tbd. at June 2016 SG12 meeting)

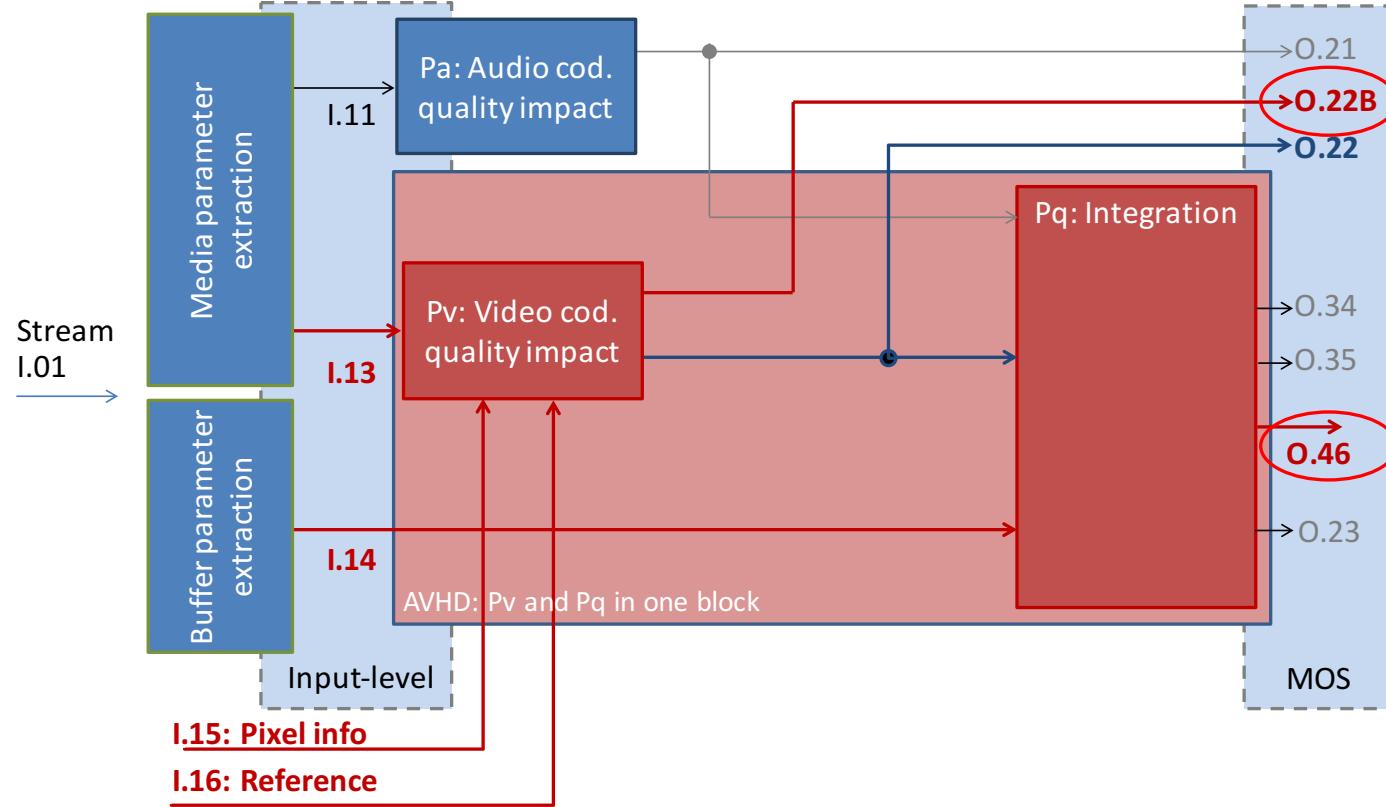
# P.NATS Phase 2



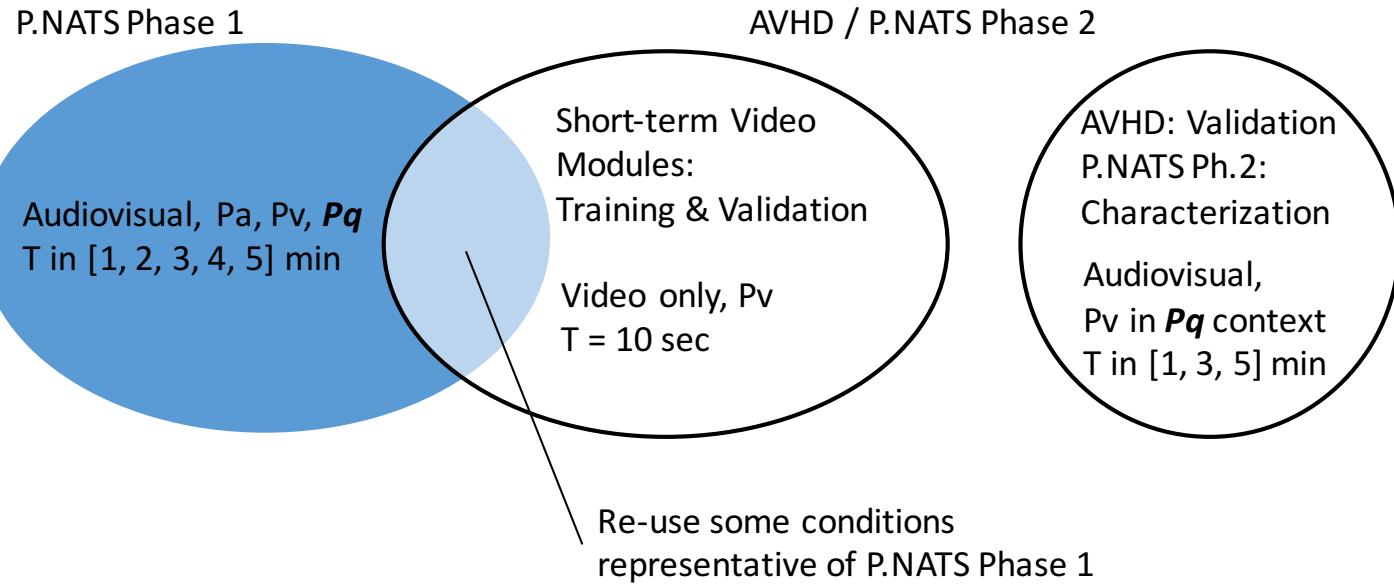
# P.NATS Phase 2: Joint project VQEG AVHD?

- Current plan: Collaboration with VQEG AVHD
  - Ongoing discussions about character of joint project work
- Multitude of models considered in one project for first time!
  - Signal-based: FR, RR, NR
  - Bitstream-based: Modes 0, 1, 2, 3
  - Hybrid
- Technology
  - UHD-1, HD
  - HFR
  - Video codecs: H.264, HEVC, VP9

# P.NATS Phase 2: Joint project VQEG AVHD?



# P.NATS Phase 2: Joint project VQEG AVHD?



→ P.NATS Ph. 2 / VQEG AVHD: To be followed!

Thank You!