

## Contribution to PrepCom2 for ONGs recommendations

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### Preserving world audio-visual heritage\_ Developing digital migration policies

#### *Situation and challenges*

- a) Sound and audio-visual archives, especially radio and television archives, are endangered. Large volumes of recordings on film, magnetic tape and disc etc, often unique, are now at risk.
- b) These materials constitute a great part of the XXth century history and knowledge and constitute a substantial record of our oral and visual memory.
- c) Digital solutions are now available allowing long-term preservation, access and reuse.
- d) Migration on to digital implies human and financial resources which should be allocated urgently.

#### *Decision proposals*

1. Each State should decide on digital preservation policies and establish migration plans for audio-visual archives.
2. Each State should organise selection criteria for priority preservation according to common principles and ethics rules.
3. Co-operation should be increased between States to introduce digital solutions and to organise mass transfers based on common standards.
4. Expertise and professional training actions should be extended to middle and small archives, bringing concrete help and support. It is the first step contribution to bridging the digital divide in the Least developed Countries.

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